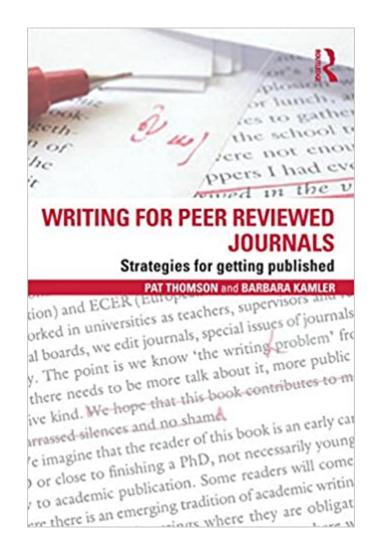


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Writing For Peer Reviewed Journals: Strategies For Getting Published





Synopsis

Itââ ¬â,,¢s not easy getting published, but everyone has to do it. Writing for Peer Reviewed Journals presents an insider¢â ¬â,,¢s perspective on the secret business of academic publishing, making explicit many of the dilemmas and struggles faced by all writers, but rarely discussed. Its unique approach is theorised and practical. It offers a set of moves for writing a journal article that is structured and doable but also attends to the identity issues that manifest on the page and in the politics of academic life. The book comprehensively assists anyone concerned about getting published; whether they are early in their career or moving from a practice base into higher education, or more experienced but still feeling in need of further information. Avoiding a $\tilde{A}\phi\hat{a}$ $\neg \tilde{E}$ œtips and tricks $\tilde{A}\phi\hat{a}$ $\neg \hat{a},\phi$ approach, which tends to oversimplify what is at stake in getting published, the authors emphasise the production, nurture and sustainability of scholarship through writing ¢â ¬â œ a focus on both the scholar and the text or what they call text work/identity work. The chapters are ordered to develop a systematic approach to the process, including such topics as:The writer The reader Whatââ ¬â,,¢s the contribution? Beginning work Refining the argument Engaging with reviewers and editors Writing for Peer Reviewed Journals uses a wide range of multi-disciplinary examples from the writing workshops the authors have run in universities around the world: including the UK, Canada, Australia, New Zealand, Ireland, South Africa, Norway, Sweden, Denmark and the United States. This international approach coupled with theoretically grounded strategies to guide the authoring process ensure that people at all stages of their career are addressed. This lively book uses a combination of personal stories, student texts, published journal abstracts and excerpts from interviews with journal editors and publishers. Written in an accessible style, one which does not use the patronising $\tilde{A}\phi\hat{a} - \tilde{E}\omega you\tilde{A}\phi\hat{a} - \hat{a}\phi$ of advice books, it offers a collegial approach to a task which is difficult for most scholars, regardless of their years of experience.

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Customer Reviews

A very useful resource for understanding the process when writing for peer reviewed journals. Some very useful methods are provided that will help you better organize and understand your own research.

Excellent advice on how to structure the writing plan from the abstract through to article completion. I found the strategies clear without being constraining. I had originally had doubts but tested their "tiny text" method which takes the abstract into providing a structured table. This structure meant my writing didn't have to occur in one large consecutive block of time. I found I never lost my place in my writing and when life got in the way (as it does- family funeral...) I could come back to the writing space a few days later and i had not lost track of where i was or where i was going. Exceptional good advice, thats easy to follow. My mistake on borrowing the book from friends was in skimming the first section on finding voice, as thats what i needed to put back into the article in its last stage. My only regret regarding the book is the waiting 16 days for it to reach me (bottom of the planet). Wish the book had a kindle or ebook option.

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